
THE FOOTLIGHT CLUB

PRESENTS

Plaza Suite

by Neil Simon

Directed by PAUL B. KUSSMAN

ACT I "VISITOR FROM MAMARONEK"

Karen Nash MRS. THOMAS J. McINTYRE
 Sam Nash THOMAS E. DUFFY
 Bellhop MICHAEL PAVONE
 Waiter ROBERT E. CLARKE, JR.
 Jean McCormack MRS. ROLAND R. STEWART

ACT II "VISITOR FROM HOLLYWOOD"

Waiter JAY STEWART
 Jesse Kiplinger LEIGH ROSE
 Muriel Tate MISS JULIET FOSKETT

ACT III "VISITOR FROM FOREST HILLS"

Norma Hubley MRS. ROBERT M. ABRAMS
 Roy Hubley CARLETON POWER
 Borden Eisler JOHN ROPER
 Mimsey Hubley MISS CYNTHIA PAVONE

These three plays all take place in the same suite in the Plaza Hotel.
 Produced by special arrangement with Samuel French, Inc., N.Y.

MANAGEMENT OF THE PLAY

<i>Production Manager</i>	Miss Barbara Keefe
<i>Stage Manager</i>	John Roper
<i>Set Design and Decor</i>	Robert E. Clarke, Jr.
<i>Set Construction</i>	Paul Cavallero, Robert E. Clarke, Jr. Charles McPherson, Michael Pavone
<i>Lighting Design</i>	Martin Rieger
<i>Lights</i>	Charles McPherson
<i>Sound</i>	Gordon T. Woods
<i>Properties</i>	Miss Patricia Fitzgerald, Miss Faye Daglis
<i>Makeup</i>	Miss Mildred Adelson
<i>Social Manager</i>	Mrs. J. Edward Keefe, Jr.
<i>Who's Who</i>	Mrs. Leroy J. Mann
<i>Publicity</i>	Mrs. John C. Foran
<i>Program Advertising</i>	Thomas E. Duffy
<i>Cocktail Party Arrangements</i>	Lynn Catt, Martin Rieger

The Club invites you to have refreshment in the William Stanley Parker Room following Act I. The lights will be dimmed in the lower hall shortly before the end of intermission.

USHERS

Thursday — The Misses Jeanne and Paula Michalowski.

Friday — Miss Doreen Gavin, Mrs. Carol Fletcher.

Saturday — The Misses Ellen and Patricia Kussman.

HOSTESSES

Thursday — Miss Dorothea C. Clancy, Mrs. Thomas E. Duffy, Mrs. Paul J. Michalowski, Mrs. Donald E. Oken.

Friday — Miss Caren Bohan, Miss Alice Heggie, Miss Marie T. Mulkern, Miss Joyce O'Connor.

Saturday — Mrs. Paul F. Abbott, Mrs. Paul B. Kussman, Mrs. David D. Scannell, Jr., Mrs. J. Martin Woodall.

AT THE DOOR

Thursday — Mr. Paul J. Michalowski

Friday — Mr. John Fletcher

Saturday — Mr. J. Edward Keefe, Jr.

WHO'S WHO IN THE CAST

"VISITOR FROM MAMARONEK"

KATHERINE MCINTYRE (Karen Nash) is the very busy mother of eight. Kay, appearing onstage for the second time this season, came to us in December and made her Footlight Club debut as Maria Haggerty in "Hogan's Goat."

THOMAS DUFFY (Sam Nash) is an old hand at amateur theatricals. Tom's Footlight Club roles have been many and diversified. Three he remembers fondly are Father Drobny, the captive priest in "Don't Drink the Water," Skipps, the praying drunk in "The Lady's Not For Burning," and Victor Sanchez, the suave Latin lover in "Cactus Flower."

MICHAEL PAVONE (Bellhop) is a student at Catholic Memorial High School. Mike is a member of the Juniors, and played General Powers in their recent production of "A Visit to a Small Planet." This is his second appearance onstage with us, his first having been in "Hogan's Goat." Mike was one of the backstage crew for "Fumed Oak" and "Black Comedy," and assisted in building this set.

ROBERT E. CLARKE, JR. (Waiter) with his unfailing good humor and industry is a very valuable asset to the Club. This is Bob's first appearance onstage here, but he has appeared with the Revere Curtain-Time Players as the Doctor in "It's Never Too Late," Sam, the storekeeper in "Li'l Abner," and was also assistant choreographer for the latter. Our spectacular sets for "The Women," "Don't Drink the Water," "Black Comedy," "Fumed Oak" and "Plaza Suite" were designed by him.

ANN STEWART (Jean McCormack) is well known to our audiences. She was formerly with the Newton Community Players and has played important roles in "Night of the Iguana," "Twilight Walk," "Barefoot in the Park" and "Hogan's Goat."

"VISITOR FROM HOLLYWOOD"

JAY STEWART (Waiter) is Ann Stewart's son, and attends New Preparatory School in Cambridge. He recently appeared with the Juniors in "A Visit to a Small Planet."

LEIGH ROSE (Jesse Kiplinger) possesses many talents — painting, acting, set-designing and singing. Bud not only works with Bob Clarke in producing Footlight Club sets, but displays great talent onstage. He was with the Quincy Players at one time. Since coming to the Footlight Club he has to his credit unusually different roles: Hannibal, the gentle but dreadfully tone-deaf "guest" in "The Curious Savage," Walter, the troubled tutor in "Five Finger Exercise," and Ronnie, the unhappy and murderous son in "Twilight Walk." In this play he is charming as a debonair Hollywood producer.

JULIET FOSKETT (Muriel Tate) studied acting and dancing for three years in England. This is her first appearance on our stage, but she is active in other Little Theatre Groups: the Arlington Friends of Drama, the Winchester Summer Community Theatre, the Parish and Unitarian Players, the People's Theatre of Cambridge, and the M.I.T. Community Players.

"VISITOR FROM FOREST HILLS"

AUDREY ABRAMS (Norma Hubley) received her theatrical training at Bishop-Lee School of Theatre. She has considerable experience in this field, since, in addition to the Footlight Club she is a member of the Milton-Stoughton Little Theatre, the Walpole Footlighters and the Randolph Community Theatre. In addition, Audrey has had several seasons in summer stock, had her own TV show in New York at one time, and has directed several plays for other community theatres. She and Carleton Power have played opposite each other in at least six plays.

CARLETON POWER (Roy Hubley) has forty years of community theatre experience to look back on, which makes for a formidable list of credits. He is the past president of both the Quincy Players and the Milton Players, and has been associated with the Arlington Little Theatre Group and the Randolph Community Theatre, in addition to the Footlight Club. Carleton has played memorable roles in "The Night of the Iguana," "Five Finger Exercise" and "The Lady's Not For Burning."

JOHN ROPER (Borden Eisler) teaches in Westwood and is a graduate of Boston State College. He is planning a professional summer theatre career in a suburban group which will open soon. Although new to our stage, he has considerable theatrical experience in many departments.

CYNTHIA PAVONE (Mimsey) is very active in the Juniors, and has also served in many capacities backstage in our productions. This is her third appearance onstage this season. She was one of the lovely turn-of-the-century ladies in "Hogan's Goat," played Elsie Gower in "Fumed Oak," and now, as the very reluctant bride-to-be, is the cause of the hilarious problems in this play.

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PAUL KUSSMAN (Director) is Child Welfare Supervisor in the Division of Family and Children's Services in the Department of Public Welfare. He is a past president of the Quincy Community Players, and he directed "The Curious Savage" and "The Women" for the Footlight Club. Paul is very talented and versatile, and he writes and produces plays for the Department of Foster Parent Groups for training and educational purposes. During an interesting and exciting period which those of us who were lucky enough to have been members of the group remember well, Paul also worked as an actor and director in a Workshop at WGBH TV — Channel 2.
